THE CHECK COLLECTOR

January-March 1996 The Journal of Number 37
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

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To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents. See the list of 32 areas of collecting interests on the inside back of the mailing cover for ideas.

We retype all material. Illustrations require an original or a good clear, black and white copy at 80% of the size of the original. Original checks sent in are copied and returned carefully and promptly. Finished check photos are always welcome. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the April-June issue of *The Check Collector* is May 10.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

PRESIDENT'S COLUMN

THE PRESIDENT'S MESSAGE

As of the moment, I am writing my last President's message for *The Check Collector*. It has truly been a rewarding experience and I am indebted to The American Society of Check Collectors for the privilege of serving the Society as its President.

I have suffered three rather debilitating strokes in the last five years. My most recent, which occurred in August of 1995, has curtailed much of my activity. I am no linger able to drive a car or to get around on foot without the aid of a special cane or walker. Thus, short of someone pushing me around in a wheelchair, my visits to stamp or paper money shows are a thing of the past.

I am certain that the Society's Board of Directors will come up with someone of consummate ability to fill my shoes, and I will do everything I can to help and support my successor. I shall continue collecting and writing about stamps and financial documents as I have done over seventy years.

I am deeply indebted to all the members of the Society who have rendered such yeoman service to it, thus making my job as President both fulfilling and pleasant. I behold our Society's future with absolute confidence in its success.

Ed Lipson

Martha Cox will step into the Presidency from her role as Vice President and will serve until the regular election of 1997. We wish her well in her new position.

Advertising rates are as follows:
One quarter page $25.00/issue
Business card size $15.00/issue
$10 discount for four issues paid at once.

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Founded ASCC in 1969

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

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Something Old, Something Blue - The Blue 'K'

By Ed Lipson

I have owned this rather elusive RN item for quite some time. I purchased it at the Garfield-Perry Show in Cleveland. When I initially inspected it I assumed that it was an RN Type K4, which the Scott catalogue lists as gray or pale gray. By any standard this item, a product of the American Bank Note Company of Philadelphia, is most attractive. Hence, I bought it for my collection.

A few minutes after acquiring the Lemert draft I sauntered over to Eric Jackson's table to shoot the breeze with him and to flaunt my newly-acquired and very attractive K4. On showing it to him I was taken aback when he opined that he thought, subject to further examination, that the RN imprint was pale blue instead of a shade of gray!

Eric suggested that I go outdoors and view the draft under natural lighting. The illumination at the show was not the greatest, so I took Eric's advice and took my new acquisition outside to see if I could determine its true color. After some study in natural light I arrived at the conclusion that the imprint was indeed pale blue!

Almost immediately I located Dresden, Ohio, its place of origin, on the Triple A road map that was in the rented car I was driving. I set out for Dresden (a few hours' drive, as I recall), traveling for quite some distance along the old Erie Canal

All of this took place on a Saturday afternoon, and it is my recollection that the town of Dresden was quiet, if not downright inert, when I arrived. It had long since ceased to be a center of commerce. I managed to locate some Lemert descendants who still lived there, but they could not tell me much about the L. J. Lemert & Sons Bank

However, I very recently managed to reach Leland Beers of Dresden, who has written a history of the town. Some of the information he furnished me is contained in this article.

I have spent a considerable amount of time researching the color of the revenue imprint on this draft. I have viewed it under natural light, artificial light, and under wide ranges of ultra-violet light. Now, more than ever, I am convinced that it is pale blue. The Pantone Color Formula Guide No. 290C is a good match to its color 290C is made up of 1/2 part Pantone Reflex Blue, 1/2 part Pantone Process Blue and 31 parts Pantone White

Type RN-K in blue is not listed in the current Scott Catalog, nor are any examples found in any of the Castenholz Field Guides to Revenue Stamped Paper However, there is a listing for RN-K in blue in some of the older Scott Specialized catalogs as well as some of the Sterling catalogs circa 1880. The RN-K in blue is priced at $10.00, which was the same as the price for an RN Type O at that time.

I am fortunate in being the owner of one of the three known Joseph R. Carpenter sample books. The copy in my possession contains eight different samples of checks with RN Types K or L on each. The colors available for revenue stamps as mentioned on the cover are buff, pearl, pink, blue, and green. However, the sample book does not actually contain a revenue of either type printed in blue. We do know that Type L exists in blue from several users, in several shades. There is no reason that Type K should not exist in blue as well.

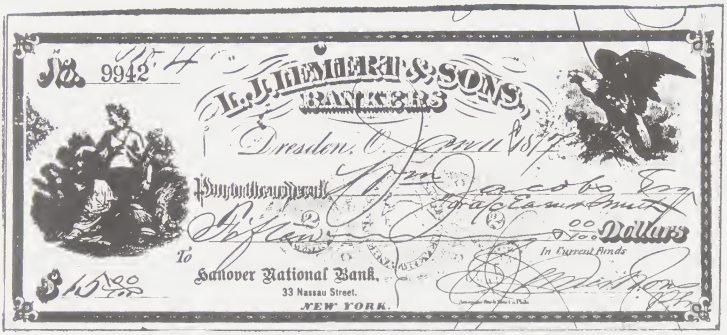

Figure 1. The draft of L.J. Lemert and Son, Bankers bearing the blue Type K imprinted revenue. Compare this with the check at the bottom of the page which bears a gray Type K. Both checks were copied on the same piece of paper at the same time. Note how much better the gray revenue imprint copies - light blue is always a difficult color to copy on a Xerox machine without the use of a filter.

The color nomenclature which Carpenter assigned to the imprinted RN's is not the same as that used by Scott or Castenholz. In fact, the so-called red Type K as listed by Scott is closer to pink, although there are brownish-red shades as well. We also know that both Types K and L were produced in brown, orange and gray as well as the colors listed on the sample book. Or is what we call brown listed there as buff? The shades that Scott calls olive are quite different for Types K and L. Is either one Carpenter's 'pearl?' The complete range of colors and shades which were actually used and the correspondence between the sample book colors and what we have available to us today may never be definitively known.

Worthy of notice is that the security printer of the Lemert draft was the American Bank Note Company of Philadelphia, located in the same city as Joseph R. Carpenter. Considering how easily these two companies should have been able to interact, it is almost mind boggling that to date, this is the only reported check or draft of the American Bank Note Company of Philadelphia. (Editor's note - I have a copy of a draft of the Pennsylvania Railroad Company printed by the American Bank Note Company of Philadelphia which bears an RN Type K6, and several settings of drafts bearing Type G1. I also have a check with RN Type C1 that ABN of Philadelphia printed for the Carlisle Deposit Bank. However, the point remains that we could expect many more examples than these, particularly with types K and L imprinted by Carpenter.)

Figure 2. A check of the Farmers and Mechanics Bank bearing a gray RN Type K.

From The History of Banking in Dresden, as reported in The History of Muskingum County, Ohio

"L. J. Lemert established in Dresden, in 1852, a bank of discount and deposit, and continued the business by himself until 1873, when his sons were given an interest in the business, and the style of the firm was changed to L. J. Lemert and Sons, and, so, continues until the present. The senior member of the firm died in 1875, since which date, Robert Lemert has been the active member. The Lemert Estate is valued at about $160,000.00, a good portion of which sum is used in conducting the banking business. An illustration of the L. J. Lemert & Sons Dry Goods Store and Banking House is shown (below)."

With the opening of the Erie Canal in 1830 Dresden became the hub of considerable commercial development. The birth of the Ohio and Indiana Railroad (later absorbed by the Pennsylvania Railroad) I the 1860's was a further contributor to the town's commerce. The population was large enough to support fourteen dry goods stores at the same time. One can deduce the frequency of commerce with New York from the fact that Lemert & Sons had this elaborate draft (or cashier's check) on the Hanover Bank of New York engraved in the first place.

The Lemert family was in Dresden quite early, as the earliest postmaster of the town whom anyone could recall by 1882 was one Laban Lemert, who served about 1818. The building occupied by Lemert & Brammar, Merchant Tailors, is shown on the cover. "They keep constantly on hand a good supply of foreign and domestic piece goods, from which they can suit the most critical, and furnish the most indigent with custom-made clothing They are generous in prices, and genteel in their way of dealing."

As of today, the original two-story brick building which is illustrated in this article still stands and is in use as a bed and breakfast inn. It is currently known as the Adams House, so named for the family who occupied it after the Lemerts. Before it became known as the Adams House it was called the Crescent House because a large crescent adorned its roof.

Dresden has become a tourist attraction in that there are busloads of visitors daily to observe the operation of a gigantic basket factory operated by the Longaberger Basket Company.

*****

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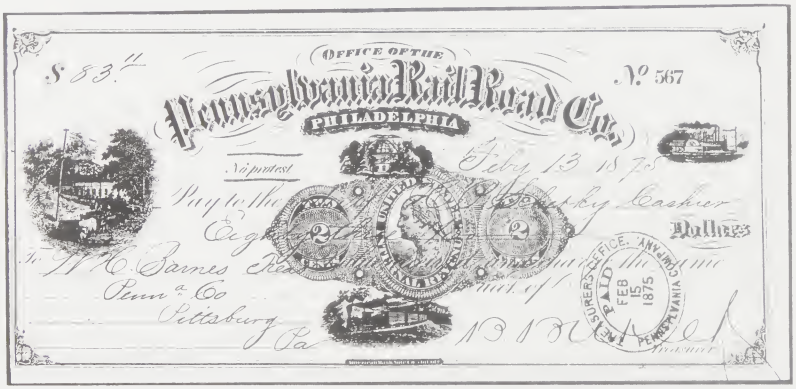
History of Muskingum County, Ohio, with Illustrations and Biographical Sketches of Prominent Men and Pioneers. J.F. Everhart & Co., 1882.

Postscript



A draft of the Pennsylvania Railroad Company of Philadelphia, printed by the American Bank Note Company of Philadelphia. (See article above.) It bears an RN Type K6, the more common orange variety.

A Proposal

It has been my experience that writing letters to members with similar collecting interests has not been very successful. Most won't bother to answer, and some who do are negative in their responses. A surer way to stimulate interest and create trades among out members would require setting up a "trading post" in *The Check Collector*. Members could list material they will trade for material they need.

A small charge, say $1 for ten words or less and $2 for 21 - 40 words maximum - would be reasonable. Cash sales should not be allowed in the ads. These should not compete with dealer advertisments that help support the magazine. Who knows - following through on this suggestion might be a partial answer to slowing down our too large membership non-renewal! - M.H. Lembke

The Editor solicits comments on this suggestion!

An Answer to - What Is It?

by Michael J. Morrissey

The document appearing on Page 12 of the October-December 1995 issue of *The Check Collector* aroused my interest. I have a similar example and had wondered about it for years. The query "What Is It?" caused me to once again make an effort to identify and classify this instrument.

As a fiscal historian and collector of documents evidencing payment of various taxes of this period, I was frustrated. It is not a check or draft, as there is no payee and no identifiable financial institution named. It is not a receipt, as there was no 2¢ receipt tax until 1864, and the document is dated 1863.

The paper is watermarked '..TE & JANES' and what appears to be the very top portion of NEW YORK, but this is probably just the paper manufacturer.

The stamp is placed over the printed word 'signature.' If this was to be signed by a cashier, treasurer, or other bank agent or employee it should have borne such term instead of simply 'signature.'

The handstamp, in bright red ink, is used both as a document date and a cancellation for the stamp. The initials D.D.S.B. caused me to suspect use by a steamboat company, but this idea soon gave way to use by a savings bank. Not having a comprehensive list of New York banks at hand I cannot say just which one, but it could be something like Dry Dock Savings Bank.

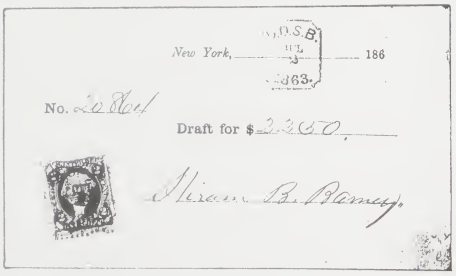


Figure 1- The document in the author's collection. It is quite similar to the one pictured on page 12 of the October-December 1995 issue of *The Check Collector*.

Assuming that this is a savings bank instrument, and probably not signed by an employee, officer or agent, the signature must be that of a depositor. The number on the 1864 example that appeared in the original question is 31163 and on my example is 20864. It is unlikely that these are instrument numbers such as are seen on bills of exchange, but are more likely account numbers for savings accounts.

While perusing Part 6 of Bill Castenholz's *Field Guide to Revenue Stamped Paper* in a vain attempt to identify the initials D.D.S.B. I noticed an item curiously like the ones in question illustrated on page 58 of that manual.

This item is called a passbook receipt, and was issued for an account at the South Brooklyn Savings Bank. It bears a 2¢ RN Type D imprint. The bank handstamp is dated June 12, 1875 and if the instrument were truly considered a receipt it would not have been subject to the tax, as such tax had been rescinded five years earlier. While it is possible that stamped receipts which were not redeemed for the refund of the tax were still being used as late as 1875, it is unlikely, and the imprint appears to be paying a different 2¢ flat tax.

While discussing this research with a friend he remarked that he remembered as a child that if one wanted to remove money from a savings and loan one had to make a written request and then wait a day or two for the money. I believe that the mystery documents were used for this purpose. They are not receipts, checks or drafts, but orders to pay the account holders money from their accounts. It may have been the custom of this particular bank to issue a draft or merely to refer to a cash withdrawal as a 'draft' against the account.

We now have the answer as to why the 2¢ stamp was necessary as well. The Revenue Act of July 1, 1862, effective October 1, 1862 contained provisions for a flat tax of 2¢ on checks and drafts payable at sight, and "an order for the payment of any sum of money... drawn upon any bank." These instruments being orders for a bank to pay, they were subject to the tax the same as if they were bank checks or drafts.

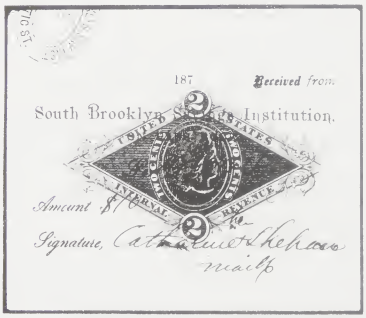


Figure 2 - A passbook receipt of the type discussed in the article. Instead of attempting to reproduce the item shown in the Castenholz *Guide* referred to above, this example from the editor's collection will illustrate the point being made. It bears an RN Type G and is dated December 2, 1878, confirming the author's supposition that these items were not just being 'used up' after the 2¢ receipt tax had been rescinded.

The FDIC Consumer News issue Volume 3, Issue 1, Fall 1995 was primarily devoted to checks Most articles concentrated on history, usage, processing, and check fraud. (There is a wonderful picture of the English humorist A.P. Herbert cashing a check presented to him written on the side of a live cow.) One page, partly taken up by illustrations of two checks, did discuss collecting, although part of that article suggested saving checks in case of an IRS audit.

The remainder of the article on check collecting concentrated on autographs. "Those little pieces of paper could be worth big bucks as collector's items, depending on who a check is from, why it was written, what condition it's in, and whether the handwriting is in short supply." The article also suggests, "To learn more, talk to coin and memorabilia collectors in your area. Ask about publications, collector groups, historical associations, and upcoming shows and auctions." The ASCC reportedly furnished some information, but was not mentioned.

One Is Real and One Isn't

by Gary D. Hacker

In a recent issue of a leading numismatic newspaper there was a story of a check being sold at auction for a price of about twenty thousand dollars. The check had been signed by George Washington. This brought to mind an experience I had during the past year.

A family approached me to assist them with the sale of an accumulation of paper documents which an uncle had left them when he passed away about twenty years earlier. The family had little idea of what was there, or what its value might be. I worked with them to find buyers for the accumulation. I call it an accumulation because they brought the documents to me in various sized boxes and envelopes. Nothing had been labeled, cataloged or placed in archival safety containers.)

Interestingly, in the accumulation was a check and another item that appeared to be a check or other financial document The first was signed by J. Q. (John Quincy) Adams, and the latter bore the names of G. (George) Washington and James Madison.

Research efforts quickly established that the check of John Quincy Adams (Figure 1) is authentic.

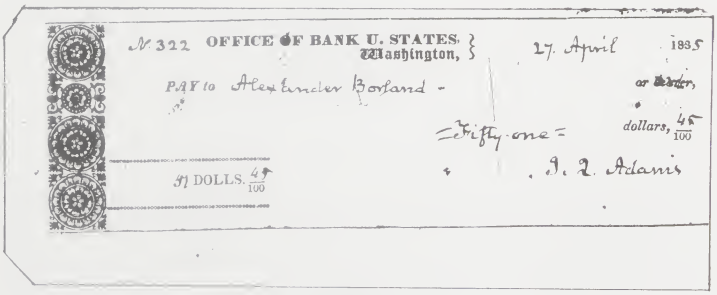


Figure 1

The document bearing Washington's signature was more of a problem. Over a period of several months I was able to have this document examined by several authorities on signatures and historical documents. The conclusion of every one was that it is a forgery. They shared their research with me.

As far back as the 1860's a man named Robert Spring forged a number of Washington documents, and in the 1930's one Joseph Cozy also forged checks and other documents with Washington's signature. The opinions of the experts were that the document in question was most likely the work of Joseph Cozy. A source used in their authentication efforts was Collecting Autographs and Manuscripts by Charles Hamilton.

We sadly concluded that Washington did not sign the document in Figure 2. (See next page.)

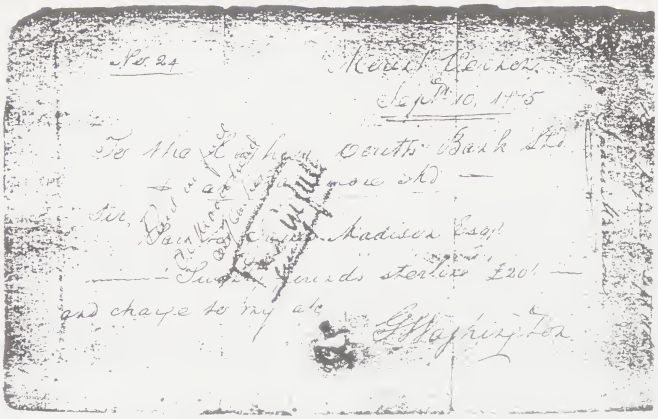
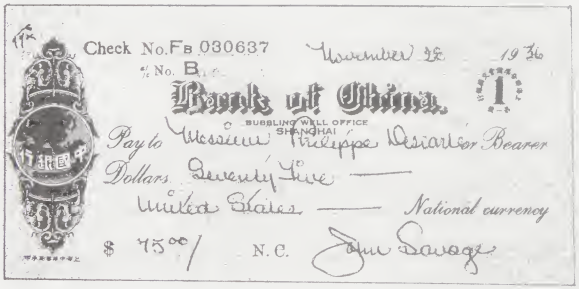


Figure 2 - A forgery

A Find in the Marketplace



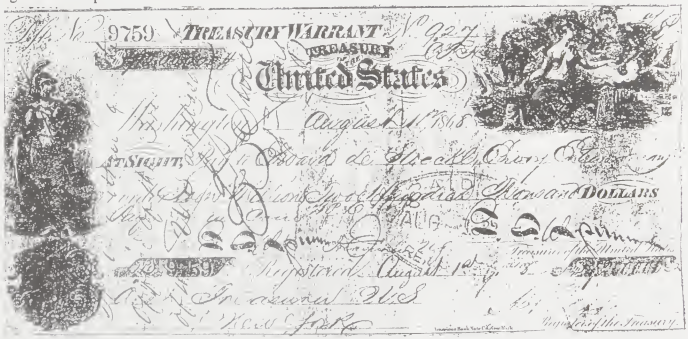
A check written November 28, 1936, on the Bubbling Well Office, Shanghai, of the Bank of China, payable in United States National Currency.

You Bought WHAT???

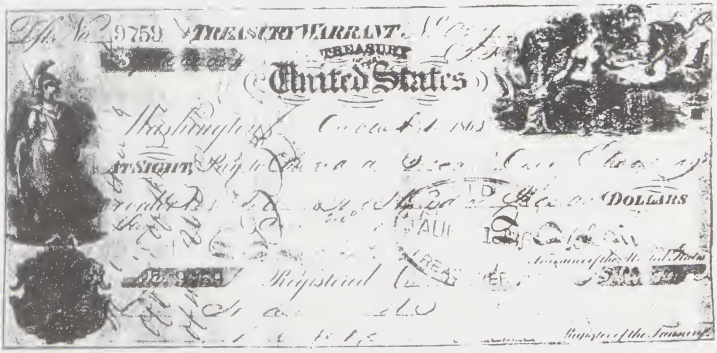
by Arthur Aron

I recently went to an exhibit at the National Archives in Washington, DC. The title was "American Originals." I thought some of the ASCC members might be interested in this, because one of the things on display was the $7.2 million check that was used to buy Alaska from Russia.

As you can see, this is a very attractive American Banknote Company check with nice vignettes and two signatures of Spinner as US Treasurer.



The exhibit opened last December and will be on display for about a year. After that they plan to substitute other pieces Some of the other items currently on display are an oath of allegiance signed by Benedict Arnold, the indictments of Frank and Jesse James, and the form showing the jury verdict in Al Capone's trial.



The Curators of the National Archives supplied us with two photos of the check. We are running both in the hope of conveying some idea of its beauty.

AMERICAN SOCIETY OF CHECK COLLECTORS
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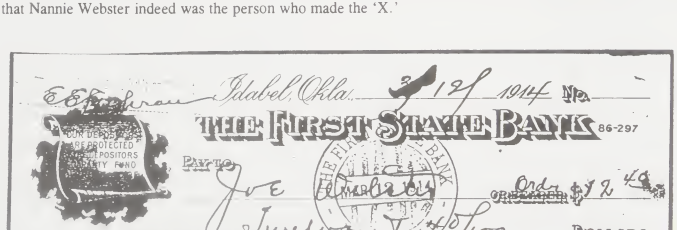
The ASCC has available sets of five copies of *The Checklist*, the predecessor publication to *The Check Collector*. These copies, nos. 44, 46, 47, 49 and 51, were issued from 1981-83 and contain several interesting articles, including articles on revenue stamped paper. The cost is $5 per set, while they last, from **ASCC**, PO Box 577, Garrett Park, MD 20896.

Why 'X'?

by Lee Poleske

Once in a while a check collector will come across a check signed with an 'X.' Such a check is shown in **Figure 1**. From the handwriting it appears that the person who wrote the check also wrote in Nannie Webster's name and the words "her mark;" she made an 'X' on the check and E.E. Cochran signed as witness that Nannie Webster indeed was the person who made the 'X.'



The custom of a person who cannot write his or her name signing legal documents with an 'X' goes back to the Middle Ages, when very few people could read or write. Why an 'X?" There are two explanations which appear to be equally logical.

The first is that the 'X' stood for St. Andrew's cross (see **Figure 2**). By making the 'X' the person was making a vow in the name of the martyred saint that he would fulfill his (or her) legal obligations.

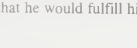


Figure 2 – The Saint Andrew's Cross. Also called *crux decussata* and, in heraldry, saltire.

According to tradition, Andrew, one of the apostles, was crucified in Patras, Greece, around 60 A.D. When the tradition that he was crucified on an X-shaped cross began is not known, but it was common by the 1300's, and ever since then such a cross has been called a St. Andrew's cross.

Such a cross represents Scotland on the Union Jack. Since the 700's St. Andrew has been regarded as the patron saint of Scotland. How this came about is the subject of ancient and sometimes contradictory legends about a man named Rule who was a citizen of Patras. In the fourth century an angel appeared to him and instructed him to take the remains of St. Andrew, which had been entrusted to his care, northwest. When Rule reached the Fife region of Scotland the angel told him to stop and build a church to house the remains. The location is now the town of St. Andrew.

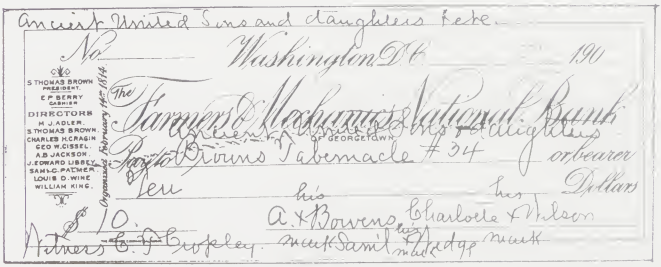
The second explanation for the use of 'X' is that it stands for the Greek letter chi, which looks like the letter 'X' and is the first letter in Χριστοζ (Christos). Early in Christian tradition the Greek letter chi came to stand for Christ. According to this explanation a person making an 'X' was swearing in the name of Christ to fulfill his or her obligations.

In the Middle Ages it was the custom for the person making the 'X' to kiss it as a sign of sincerity and good faith. Ultimately 'X' came to mean a kiss, and so was born our modern custom of putting 'X's' at the end of letters to symbolize kisses!

XXXXX

A Postscript

Courtesy of Herman Boraker



Every signature an 'X'!!!!

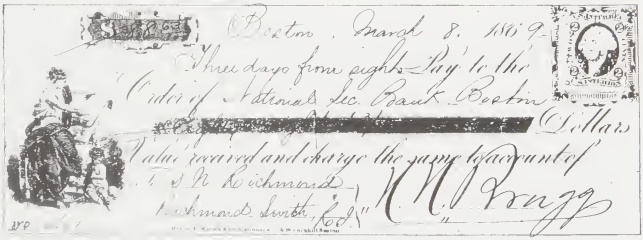
Remember the Memphis Paper Money Show, June 21-23, 1996. It is a good source of older fiscal paper

Whatever Happened to Richmond Switch?

by M. S. Kazanjian

Many small towns have come and gone throughout the history of the United States. Many were ghost towns of the Old West and still can be visited today. While they may be somewhat common in the Old West, they are not that plentiful in the Even Older East.

The time draft pictured here is dated at Boston, Massachusetts in the year 1869. The second payor is S.N. Richmond, Richmond Switch, R.I.


Boston, March 8, 1869
Three days from sight Pay to the
Order of National Exc. Bank Boston
Dollars
Value received and charge the same to account of
S. N. Richmond
Richmond Switch, R.I.

The state of Rhode Island is dotted with small towns even to this day. However, as a life-long resident of Rhode Island I had not heard of Richmond Switch.

It took a bit of research to discover that this 'ghost town' is now known as Wood River Junction! Now that is a place I've heard of, small as it is. According to An Album of Rhode Island History, 1636-1986, by Patrick Conley, Richmond Switch went through many changes. Wood River is the line separating Hopkinton and Richmond and the Wood River Branch Railroad connected this small town with the Providence - New York Railroad at Richmond Switch

One mystery remains in connection with this item: just who was S.N. Richmond?

An ASCC Round table meeting was held on January 5, 1996 at the FUN Convention, Orlando, Florida. Six members of ASCC attended. They were: George Derwart, Carlos Amaro, Carling Gresham, Judith Murphy, Helen Spence and Bob Spence.

After introductions, there was a short discussion of matters of current interest to members. It was noted that our total membership has dropped and those present were concerned. The next issue of The Check Collector was eagerly awaited by all. There was a discussion on preservation of checks and of suitable holders for checks

It was noted that there is an increasing interest in British cheques and several ASCC members are now also members of the British Cheque Collectors Society.

The meeting closed with an informal check trading and show-and-tell period. Another Round table meeting was requested at the next FUN convention in 1997. See you there! - Bob Spence

A Kinder, Gentler Day at the Bank

by Russ Hornbacher

I'm amazed at the flexibility allowed to the old check writers - like these examples from my collection of my great grandfather John Pfaff's personal checks.

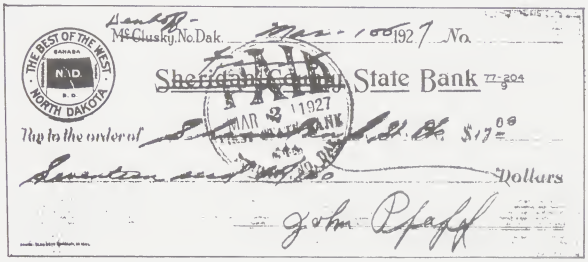


Figure 1- The McCluskey, North Dakota counter check was altered by pencil to the First State Bank of Denhoff. This, and many similar altered checks, passed through the banking system. Would that happen today? I believe that altered checks are not accepted.

Most of my great grandfather's checks were written in pencil. That amazes me too. Cashed and collected upon in the natural course of banking, too!

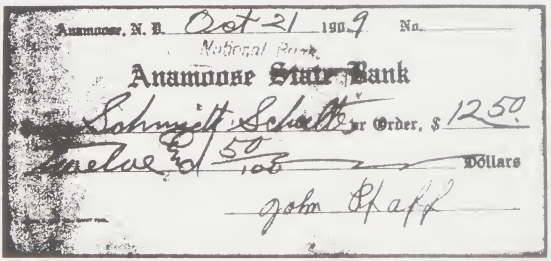
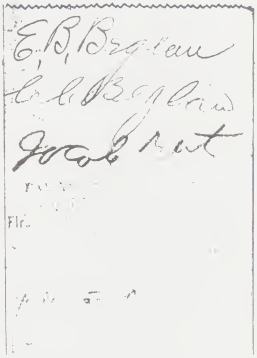


Figure 2 - Even the banks altered their own checks. The Anamoose State Bank inked out their counter checks to make them payable at the Anamoose National bank. Done today? Doubtful!

I know that years ago, it was common to alter checks by pasting a new bank name over the old one, or even printing the name of the new bank over the old. Even if this were legal today, cheap and fast printing makes it unnecessary.

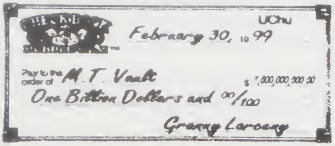
Figure 3 - The number of endorsers surprised me too. Instead of the normal two party check, this one is at least a four party check. Not allowed today, is it?



These are just three examples of things that both surprise and please me about the way checks were written and used years ago, in a kinder and gentler - or at least more trusting - world.

A Conversation Piece

Courtesy of Douglas McDonald



Yes, it IS a bubble gum package, and one of the pieces of bubble gum.....

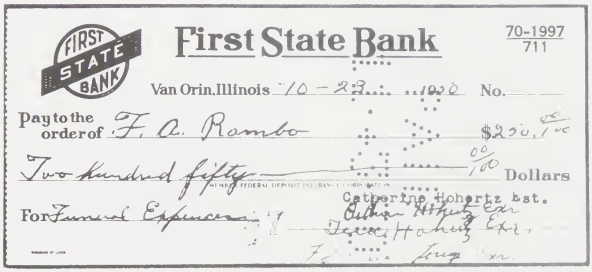
○○○○○

Editor's Page

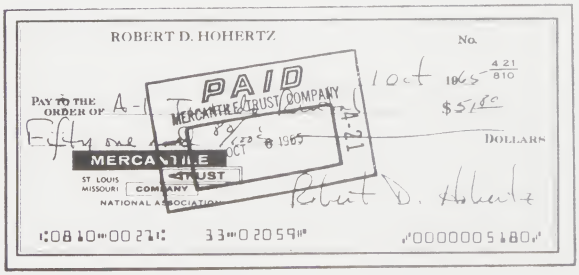
Russ Hornbacher's article illustrated with checks written by his grandfather was particularly interesting to me at the moment. I've been involved in cleaning out two houses over the last three years. My favorite aunt died just short of her 100th birthday in 1993, and my mother has entered a nursing home. In both instances there were a number of old checks to be sorted through and disposed of in some fashion. I sent a number to Harry Johnson, Sr. for the checkpool, and there will be more when I get around to it.

However, some of the checks were interesting enough to be saved as family history.

Among my aunt's checks were the ones written by her mother just before she died, and ones signed by my father and two aunts on her account shortly after her death. One of these, paying for her funeral, is illustrated. I remember her as a wonderful woman, and though the reminder is sad, I'm glad the check survived.



My mother had saved a number of my own old checks. I was particularly amused to find the last ones I wrote before I got married, and the first ones written after. My last check as a bachelor was written, appropriately enough, to A-1 Tuxedo Rental.



Now that I think about all the checks my wife and I burned in our fireplace as a 'safe' method of disposal, I wonder what we destroyed that my children - or someday theirs - might have liked to see or own? What do you have that isn't family history now - but will be? If you keep it, that is.....

ASCC Secretary's Report

Coleman Leifer

This report contains changes received through March 2, 1996

NEW MEMBERS

1541 ADAMS, AL C. JR. (C/D) PO Box 30239 Alpharetta GA 30239 (by Charles Kemp) — 2 (gold & silver mining), 20-21, 22 (mining), 23, 26, 30

1533 ALBANO, BART JR. 58 Central Av Medford MA 02155 (by Mike Kazanjian) — 1, 2 (MA), 20-22, 30

1543 BAKER, RICHARD E. 40 Oakwood, #103 Pocatello ID 83204 (thru the ARA) — 2 (Idaho), 20 22, 26, 31

1536 BARGER, CHUCK (C/D) 392 Twitchel Rd Mansfield OH 44903 (by Gypsyfoot Enterprises) — 2 (OH, WA), 4, 7 (Puerto (Rico), 20-21

1542 BROZEK, JON 10718 Trask Dr St. Louis MO 63136 (by Mike Kazanjian) — 1, 2, 4, 8, 20, 22-23, 26

1538 BURNS, RAYMOND D. 3515 Greenbriar Ln, Apt. 3 Hammond IN 46323 (thru Coin World)

1534 CUTLER, LAWRENCE E. MD 52 East 72nd St, #11 New York NY 10021 (by James Lamb) — 2 (Nevada), 4, 26, 30

1537 GIOE, SAL 1238 71st Brooklyn NY 11228

1532 KUSZMAR, BRIAN (C/D) A1A Rare Coins 219 Commercial Bl Lauderdale-by-the-Sea FL 33308 (by Bob Spence) — 1

1535 PAGE, DAVID W 207 Cary St Williamsburg VA 23185 (by Charles Kemp) — 4, 12 (Page, Bacon & Co.), 22-23, 26

1540 SMOLIN, HARLAN J. 9036 N Forestview Rd Evanston IL 60203 (thru the Directory of Associations) — 1-2, 4, 8, 14, 30-31

1539 ZHURAVLIOV, IGOR (C/D) PO Box 369 Vilnius 2006 Lithuania

REINSTATED

0724 WITHERS, SAM (C/D) PO Box 6706 St. Louis MO 63144 — 2 (with graphic appeal), 22, 30

ADDRESS CHANGES AND CORRECTIONS

1398 ANTHONY, RAY (D) Box 490 Elkton OR 97436

0230 BOLTON, STANWOOD K. JR 39 Quaboag Rd Acton MA 01720-2404

1005 DICKERSON, JAMES R 11627 Coulterville Ct Gold River CA 95670-7732

1459 ISHAM, HAROLD K SR. 19 Barnacle Rd Yarmouth Port MA 02675

1179 JOHNSON, HARRY R. SR PO Box 16843 West Palm Beach FL 33146-6843

1218 KRUPNIKOFF, GERALD I. 148 North Lakeshore Dr Brookfield CT 06804-1447

0975 MACKENZIE, STUART C. PO Box 248 Chinook MT 59523

1258 PATTERSON, DOUGLAS M 4091 N. County Rd 903 Blytheville AR 72315

0040 PRAG, KEN (C/D) PO Box 14817 San Francisco CA 94114-0817

RESIGNATIONS

1507 ARECES, MANUEL
1144 BROTHERS, MARIAN G.
1155 GOULD, CHARLES
1265 PARTIN, JAMES D.
1393 SCHLESINGER, MARVIN

WHAT'S HAPPENING OUT WEST...

Martha Cox

A busy fall and holiday season has given way to an active winter season of shows, auctions and shopping by mail. A terrific time lies ahead, if my mail is any indicator! Thank you goes to Vern Potter, Ken Prag and Eric Jackson for sharing your show schedules (and discount tickets - many thanks) with me.

Based on Eric's mailing, I went to a stamp show that I had not attended for quite some time. He good-naturedly chided me on what he felt were my coin leanings, rather than promoting stamp shows in this column. Well, one other dealer had a few (very few) checks, and the rest of the time I got blank stares when I asked about checks. "Never heard of such a thing," one man said, and he was still shaking his head when I came down the aisle again to catch the flip side. It was always seemed to me that checks at stamp shows would be a natural marriage of interests, but I have horrible luck at stamp shows, even finding someone who knows what you're talking about! If I'm crazy, let me know... come to think of it, I have enough people serving on that committee now, but if you have a stamp show you would like to promote, let me know.

Thank you also to Cohasco, Coins, et cetera; Hornbacher's; M.S. Kazanjian, America West Archives; Eric Jackson and Gypsyfoot Enterprises for their fixed price lists and auction catalogs. Some beautiful mailings in this group for sure, but I would like to commend Doug and Gina McDonald for the quality of their catalogs. They are outstanding.

Next, an apology. For those of you who made the effort to attend the Check Collector's Round Table at the Long Beach Coin & Collectible Expo on February 3rd, my sincere apologies. I did not make it. I was battling the flu and realized I had no back-up member to call to serve in my stead. I will work on that for future meetings. I have not missed a Long Beach show in years, and I sincerely regret missing this one. Plan on meeting Saturday, June 1, 1996, at 10:00 a.m. in Room A-102. I'll be there!

And now, the show schedule.

Apr 5-6
Pacific NW Numismatic Assn Annual Show
Red lion Hotel - Lloyd Center
1000 NE Multnomah Rd., Portland, OR
Rob Retz, 503-287-6626

Apr 18-21
Santa Clara Coin, Stamp & Card Show
Santa Clara Convention Center
Santa Clara, CA
Rudy Christians or Jesse Woods, 916-528-8329

Apr 20-21
Gun & Coin Show
Cal Expo State Fairgrounds
1600 Exposition Blvd.
Sacramento, CA
Pat McMann, 602-843-5303

May 2-5
Hillsboro Antique Show
San Mateo Expo Fairgrounds
Hwy 92 West off 101, Delaware St Exit
San Mateo, CA
Thurs-Sat: 11:00 - 9:00, Sun: 11:00-5:00

May 30-Jun 2
Long Beach Coin & Collectible Expo
Long Beach Convention Center
100 S. Pine Ave., Long Beach, CA
Paul Koppenhaver, 818-832-8986

ASCC Round Table
Saturday, June 1, 1996
10:00 a.m. Room A 102
(entry level left - DO NOT go down escalator)
at the
Long Beach Coin & Collectible Expo
Convention Center
100 S. Pine Ave , Long Beach, CA
Contact: Martha Cox, 619-436-4962

The foregoing information is a compilation of several listings. Please "double check" before you make a trip to any of these events. Sometimes shows are cancelled or events may change. Thank you for your support of our dealer members by mail and attendance at their shows.

Forward your catalogs and corresopndence to: Martha Cox, 14085 Mango Drive, Del Mar, CA 92014. Information on events from the period July-September 1996 should be sent to me **no later than** May 10, 1996, the deadline for inclusion in the next issue of *The Check Collector*.

Treasurer's Report
July 28, 1995 to December 31, 1995

Starting Balance		$5575.61
Plus Income		
Dues & Advertising	546.53	
Interest Earned	27.45	
Total	$573.98	573.98
Less Expenses		
Postage	238.96	
Printing	1451.33	
Office	81 28	
Telephone	9.57	
Fees (three years')	330.00	
Total	$2111.14	-2111.14
Ending Balance		$4038.45

Respectfully Submitted
Dick Naven

"U.S. Licensed Indian Trader"

Recent discovery of four rare issued check varieties from the Sherburne family estate!

1. "J.H. Sherburne U.S. Indian Trader Ponca Agency, I.T. (Indian Territory), 1891 First National Bank, Arkansas City, Kas." Yellow, large $25

2. "J.H. Sherburne, U.S. Indian Trader, Ponca Agency, O.T. (Oklahoma Territory), Dealer in Indian Ponies and Cattle, 1892. First National Bank of Arkansas City, Kas." Pink, large $25

3. J.H. Sherburne U.S. Licensed Trader Browning, Montana, 1899. Bank of Minnesota. Indian head vignette and applied documentary revenue stamp $25

4. Same as above but from 1900 with printed revenue RN X-7 . . . . . $25

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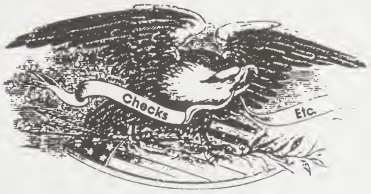

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